

WHEN A MAN LOVES A WOMAN

Words and Music by
 CALVIN LEWIS and ANDREW WRIGHT
 Arranged by FRANK COMSTOCK

Conductor - 14

Ballad ♩ = 92

The score is arranged for a full band and includes the following parts:

- Vocalists:** Solo (marked *f*), and parts for 1st, 2nd, and 3rd Tenors (marked *mf*).
- Woodwinds:** Alto Sax (1, 2), Tenor Sax (1, 2 (opt.)), Bar. Sax (opt.).
- Brass:** Trumpet 2, 3 (opt.), Trombone 2 (opt.), 3 (opt.).
- Stringed Instruments:** Guitar (opt.), Piano (with guitar chord symbols throughout), Bass.
- Drums:** Drums (opt.).

Key musical notations include dynamics (*f*, *mf*), articulation (*acc.*), and performance instructions such as "Solo" and "Play 2nd and 3rd Times". Chord symbols for guitar and piano include Am⁷, Bb9, Gm⁷, Cm(11), Am⁷, Dm⁷, Gm⁷, C/E, and Dm.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax**: 1 and 2 staves, featuring melodic lines with slurs and accents.
- T. Sax**: 1 and 2 staves, featuring melodic lines with slurs and accents.
- B. Sax**: 1 and 2 staves, featuring melodic lines with slurs and accents.
- Trpts**: 1, 2, and 3 staves, featuring melodic lines with slurs and accents.
- Tbn**: 1, 2, and 3 staves, featuring melodic lines with slurs and accents.
- Gtr.**: Staff with chord changes: $F^{\#}/C$, Bb , $G^{\#}/C$, $Gm^{\#}$, $C^{\#}$, $Gm^{\#}$, $F^{\#}$, $Cm^{\#}$, $F^{\#}$.
- Pno.**: Staff with complex rhythmic patterns and slurs.
- Bass**: Staff with complex rhythmic patterns and slurs.
- Drums**: Staff with complex rhythmic patterns and slurs.

Rehearsal marks are present at the beginning of the first and second systems for each instrument part, labeled with circled numbers 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
A. Sax

2
COL. RICO 1

1
T. Sax

2
COL. TENOR 1

B. Sax

1
Tpts. 2

3
Tbns. 2

3

Gtr.

f

f^a

bbm47

f

Pno.

Bass

Drums

15

16

19

20

21

This musical score is for a jazz ensemble, specifically a conductor's part. It is divided into two systems of measures. The first system covers measures 21 through 25, and the second system covers measures 26 through 27. The instruments and their parts are as follows:

- A. Sax:** Two staves, each with a melodic line featuring eighth and sixteenth notes, often beamed together.
- T. Sax:** Two staves, each with a melodic line similar to the A. Sax part.
- B. Sax:** Two staves, each with a melodic line similar to the other saxophones.
- Tpts.:** Three staves (1, 2, 3), each with a melodic line.
- Tbn.:** Three staves (1, 2, 3), each with a melodic line.
- Gtr.:** One staff with a rhythmic accompaniment. Chord symbols are indicated above the staff: $F^{\#}$, B^{\flat} , $G^{\#0}$, F/A , A^{\flat}/E , Dm^7 , and G^{\flat} .
- Pno.:** Two staves with a complex rhythmic and harmonic accompaniment.
- Bass:** One staff with a melodic line.
- Drums:** One staff with a complex rhythmic pattern, including various drum notations.

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The conductor's part is positioned at the top of the page, with the instrument parts below it.

CODA

END SOLO

First system of the CODA section, featuring woodwinds and strings. It includes a conductor's part and parts for A. Sax, T. Sax, and B. Sax. The music is marked with dynamics like *f* and *fz*.

Second system of the CODA section, featuring woodwinds and strings. It includes a conductor's part and parts for Tpts. 2, 3, and Tbn. 2, 3. The music is marked with dynamics like *f* and *fz*.

Third system of the CODA section, featuring guitar, piano, bass, and drums. It includes a conductor's part and parts for Gtr., Pno., Bass, and Drums. The music is marked with dynamics like *f* and *fz*. Chord markings include *Gm⁷*, *Ebm⁷*, *Ab*, and *E^b/6*.

D.S. al CODA

Solo

First system of the D.S. al CODA section, featuring saxophones. It includes parts for A. Sax, T. Sax, and B. Sax. The music is marked with dynamics like *f* and *fz*.

D.S. al CODA

Second system of the D.S. al CODA section, featuring trumpets and trombones. It includes parts for Tpts. 2, 3 and Tbn. 2, 3. The music is marked with dynamics like *f* and *fz*.

D.S. al CODA

G¹(b9) C⁹

Third system of the D.S. al CODA section, featuring guitar, piano, bass, and drums. It includes parts for Gtr., Pno., Bass, and Drums. The music is marked with dynamics like *f* and *fz*. Chord markings include *Gm⁷* and *G¹(b9) C⁹*.

Fourth system of the D.S. al CODA section, featuring piano, bass, and drums. It includes parts for Pno., Bass, and Drums. The music is marked with dynamics like *f* and *fz*.

This page of a musical score is titled "Conductor - 19". It contains the following parts and measures:

- A. Sax:** 1 and 2 staves.
- T. Sax:** 1 and 2 staves.
- B. Sax:** 1 staff.
- Trpts.:** 1, 2, and 3 staves.
- Tbn.:** 1, 2, and 3 staves.
- Gtr.:** 1 staff, with chord markings f_m^m , A^m , D^9 , D^9 , B^9 , B^9 , E^9 , A^9 , A^9 , A^9 .
- Pno.:** 1 and 2 staves.
- Bass:** 1 staff.
- Drums:** 1 staff, with measure numbers 35, 36, 37, 39, and 40.

WHEN A MAN LOVES A WOMAN

1st E^b ALTO SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for the 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BALLAD' with a quarter note equal to 92 beats per minute. The score consists of 40 measures across eight staves. The first staff (measures 1-4) starts with a dynamic marking of *f* and includes a 'Solo' section. The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-14) features a first ending (1.) and a second ending (2.) leading to 'END SOLO'. The fourth staff (measures 15-20) includes a triplet in measure 19. The fifth staff (measures 21-25) continues with triplets in measures 22 and 24. The sixth staff (measures 26-30) includes a 'D.S. al CODA' instruction and a 'Solo' section. The seventh staff (measures 31-35) is labeled 'CODA' and 'END SOLO', starting with a dynamic marking of *f*. The eighth staff (measures 36-40) concludes the piece. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

WHEN A MAN LOVES A WOMAN

2nd Eb ALTO SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

PLAY IN ABSENCE OF 2nd TENOR

WHEN A MAN LOVES A WOMAN

1st B^b TENOR SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for the 1st B^b Tenor Saxophone in a ballad style with a tempo of ♩ = 92. It consists of 40 numbered measures across eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "1. PLAY" at measure 11 and "D.S. al CODA" at measure 25. A "CODA" section begins at measure 31. The score concludes with a final cadence at measure 40.

WHEN A MAN LOVES A WOMAN

2nd B^b TENOR SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for a 2nd B^b Tenor Saxophone in a ballad style. It consists of 40 numbered measures across eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 92. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *1. PLAY* and *D.S. al CODA*. The score concludes with a *CODA* section. Musical notations include slurs, accents, and various rhythmic patterns.

WHEN A MAN LOVES A WOMAN

E♭ BARITONE SAXOPHONE

Words and Music by
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Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

WHEN A MAN LOVES A WOMAN

1st B \flat TRUMPET

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD $\text{♩} = 92$

WHEN A MAN LOVES A WOMAN

2nd B \flat TRUMPET

BALLAD $\text{♩} = 92$

Words and Music by
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Arranged by FRANK COMSTOCK

1. *f*

2. *mf* (PLAY 2nd and 3rd TIMES)

3. *mf* (1. PLAY 2.)

4. *f*

5. *f*

6. *f* D.S. al CODA

7. CODA *f*

8. *f*

WHEN A MAN LOVES A WOMAN

3rd B^b TRUMPET

BALLAD ♩=92

Words and Music by
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Arranged by FRANK COMSTOCK

♩ (S) [PLAY 2nd and 3rd TIMES]

♩ (S) 1. PLAY 3 2.

D.S. al CODA

CODA ♩

WHEN A MAN LOVES A WOMAN

1st TROMBONE

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Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

1 *f* 2 3 4

5 *mf* 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 *D.S. al CODA*

31 32 33 34 35 *f*

36 37 38 39 40

WHEN A MAN LOVES A WOMAN

2nd TROMBONE

BALLAD ♩ = 92

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

1. *f* 2 3 4

5 *mf* 6 7 8 9

10 11 12 13 14

15 *f* 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 *D.S. al CODA*

31 *f* 32 33 34 35

36 37 38 39 40

WHEN A MAN LOVES A WOMAN

3rd TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

1. *f* 2 3 4

♩ (PLAY 2nd and 3rd TIMES)

5 6 7 8 9

1. PLAY

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

D.S. al CODA

CODA

31 32 33 34 35

36 37 38 39 40

WHEN A MAN LOVES A WOMAN

GUITAR

Words and Music by
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Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

Am⁷ Ab⁹ Gm⁷ C⁷(b⁹) Am⁷ Dm⁷ Gm⁷ C⁹

F C/E Dm F⁷/C Bbmaj⁷ B^b

Gm⁷/C 1. F Gm⁷ C⁹ 2. F Cm⁷ F⁹

B^b F F⁹ B^b Bbmaj⁷ B^b

F F F⁹ B^b G[#]0 F/A A⁷/E

Dm⁷ G⁹ Gm⁷ D.S. al CODA C⁹(b⁹) C⁹

CODA F Bbm⁷ Eb⁹ Ab Eb/G Fm⁷

Ab⁷ D⁹ D^b Bbm⁷ Eb⁹ A⁹ Ab

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PIANO

Words and Music by
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Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The piano score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features chords Am⁷, Ab⁹, Gm⁷, C⁷(b9), Am⁷, Dm⁷, Gm⁷, and C⁹. The second system (measures 5-9) includes a 'THUMB LINE' marking and chords F, C/E, Dm, F⁷/C, Bb^{ma}⁷, and Bb. The third system (measures 10-14) contains a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14, with chords Gm⁷/C, F, Gm⁷, C⁹, F, Cm⁷, and F⁹. The fourth system (measures 15-19) features chords Bb, F, F⁹, and Bb.

Musical notation for measures 20-24. Measure 20: Bb^{maj7} , Bb . Measure 21: F . Measure 22: F , F^9 . Measure 23: Bb . Measure 24: $G\#^o$.

Musical notation for measures 25-29. Measure 25: F/A . Measure 26: A^7/E , Dm^7 . Measure 27: G^9 . Measure 28: Gm^7 . Measure 29: Gm^7 .

Musical notation for measures 30-31. Measure 30: Gm^7 . Measure 31: $C^9(b5)$, C^9 . *D.S. al CODA*

Musical notation for measures 31-32. Measure 31: F . Measure 32: Bb^m7 , Eb^9 . *CODA*

Musical notation for measures 33-36. Measure 33: A^b . Measure 34: E^b/G . Measure 35: Fm^7 . Measure 36: A^b7 , D^9 .

Musical notation for measures 37-40. Measure 37: D^b . Measure 38: B^bm7 , E^b9 , A^9 . Measure 39: A^b . Measure 40: A^b .

WHEN A MAN LOVES A WOMAN

BASS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for Bass in 4/4 time, marked Ballad at 92 bpm. It consists of 40 measures across 10 staves. The key signature has one flat (B-flat). The score includes a first ending (measures 11-13) and a second ending (measures 13-14). The piece concludes with a Coda section (measures 31-40) marked 'D.S. al Coda'.

WHEN A MAN LOVES A WOMAN

DRUMS

Words and Music by
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Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

Musical notation for measures 1-4. Measure 1 contains a drum pattern with 'x' marks above notes. Measures 2, 3, and 4 contain rests with a slash and a vertical line through it. A circled '4' is at the end of the line.

Musical notation for measures 5-10. Measure 5 contains a drum pattern with 'x' marks. Measures 6-10 contain rests with a slash and a vertical line through it. A circled '6' is at the end of the line.

Musical notation for measures 11-14. Measures 11-12 contain a drum pattern with 'x' marks. Measure 13 contains a rest with a slash and a vertical line through it. Measure 14 contains a drum pattern with 'x' marks. A circled '8' is at the end of the line.

Musical notation for measures 15-22. Measures 15-18 contain a drum pattern with 'x' marks. Measures 19-22 contain rests with a slash and a vertical line through it. A circled '8' is at the end of the line.

Musical notation for measures 23-26. Measures 23-24 contain a drum pattern with 'x' marks. Measures 25-26 contain a melodic line with eighth notes and a fermata over the final note.

Musical notation for measures 27-30. Measures 27-29 contain a drum pattern with 'x' marks. Measure 30 contains a rest with a slash and a vertical line through it. A circled '4' is at the end of the line.

Musical notation for measures 31-34, labeled 'CODA'. Measures 31-33 contain a drum pattern with 'x' marks. Measure 34 contains a rest with a slash and a vertical line through it.

Musical notation for measures 35-40. Measures 35-38 contain a drum pattern with 'x' marks. Measures 39-40 contain a melodic line with eighth notes and a fermata over the final note.